

Strygekvarteret i F-mol.

Quatuor à cordes en fa-mineur.

Violino II.

M
2.3
D37818.3
Vol. 7

I.

Gustav Helsted, Op. 33.

771682

Allegro con fuoco.

Viol. I.
f
f
f
dim. *p*
a tempo *pizz.* *arco* *mf*
f
con fuoco *ff*
ff
1 B 2
3
mf

Violino II musical score, featuring ten staves of music. The score includes various dynamics and articulations:

- Staff 1: *espr.*, *pp*, *p*
- Staff 2: *p*, *mf*, *f*
- Staff 3: *f*, *1*
- Staff 4: *1*, *f*, *dim.*
- Staff 5: *pizz.*, *arco dolce*, *p*, *cresc.*
- Staff 6: *cresc.*, *f*, *pizz.*, *ff arco*, *ff*
- Staff 7: *D*, *pizz.*, *p*, *arco*
- Staff 8: *p*, *f*
- Staff 9: *E*, *dim.*, *p*, *5*

Violino II.

Viol. I.

dolce

p

F

p *cresc.* *f*

dim. *p* *dolce* *pizz.* *arco* *p*

cresc. *f*

riten. *dim.* *p* *pp* *allegro*

G

pizz. *arco* *p* *mf* *f*

ff

H

p *cresc.* *f* *p* *pp*

espr. *pp*

Violino II. musical score, measures 1 through 24. The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The tempo and dynamics are marked throughout.

Measures 1-4: *mf* (measures 1-2), *f* (measures 3-4). Measure 4 includes a first ending bracket labeled **I**.

Measures 5-8: *poco a poco rit.* (measures 5-8), *cresc.* (measures 7-8).

Measures 9-12: *a tempo con fuoco.* (measures 9-12), *ff* (measures 9-10).

Measures 13-16: *pizz.* (measures 13-14), *arco* (measures 15-16).

Measures 17-20: *ff* (measures 17-18), *ff* (measures 19-20). Measure 20 includes a second ending bracket labeled **K**.

Measures 21-24: *con fuoco* (measures 21-22), *pizz.* (measures 23-24), *sf* (measure 23), *p* (measure 24).

Measures 25-28: *arco* (measures 25-26), *dolce* (measures 27-28).

Measures 29-32: *p* (measures 29-30), *pp* (measures 31-32).

Measures 33-36: *rit.* (measures 33-34), *a tempo* (measures 35-36), *cresc. molto* (measures 35-36), *ff* (measures 35-36).

Violino II.

II.

Presto appassionato.

Violino II musical score, Part II, *Presto appassionato*. The score is written for Violino II and consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The music is characterized by rapid sixteenth-note passages and dynamic contrasts.

Dynamic markings and performance instructions include:

- f* (forte) at the beginning of the first staff.
- ff* (fortissimo) at the beginning of the second staff.
- mf* (mezzo-forte) at the beginning of the third staff.
- dim.* (diminuendo) at the end of the third staff.
- p* (piano) at the beginning of the fourth staff.
- p* (piano) at the beginning of the fifth staff.
- cresc.* (crescendo) at the beginning of the fifth staff.
- ff* (fortissimo) at the end of the fifth staff.
- p subito* (piano subito) at the beginning of the eighth staff.
- pizz.* (pizzicato) at the beginning of the ninth staff.
- arco* (arco) at the beginning of the tenth staff.
- cresc.* (crescendo) at the beginning of the tenth staff.

Rehearsal marks are indicated by letters A and B above the staves. Rehearsal mark A is at the end of the fourth staff, and rehearsal mark B is at the beginning of the eighth staff. The score concludes with a first ending bracket at the end of the tenth staff.

Violino II musical score, consisting of ten staves of music. The notation includes various dynamics, articulations, and performance instructions.

- Staff 1: *f* (forte), *dim.* (diminuendo)
- Staff 2: *p* (piano), *cresc. molto* (crescendo molto)
- Staff 3: *confuoco* (con fuoco), *ff* (fortissimo)
- Staff 4: *P subito* (Piano subito)
- Staff 5: *cresc.* (crescendo)
- Staff 6: *f* (forte)
- Staff 7: *ff* (fortissimo), *dim.* (diminuendo)
- Staff 8: *rit.* (ritardando), *(d. = d) poco tranquillo* (poco tranquillo), *p dolce* (piano dolce)
- Staff 9: *p* (piano)
- Staff 10: *cresc.* (crescendo), *f* (forte)

Violino II.

Violino II. musical score, 10 staves. The score is written in treble clef with a key signature of one flat (B-flat). The music features various dynamics and articulations.

Staff 1: *dim.* - - - - - *P dolce* **E**

Staff 2: *cresc.* - - - - - *f*

Staff 3: *cresc.* **F** *con fuoco* *ff* *dim.*

Staff 4: *mf* *dim.* *dim. e*

Staff 5: *rit.* *pp* *f* *arco*

Staff 6: *pizz.* *p* *cresc.* - - - - - *f*

Staff 7: *dim.* - - - - - *p* **1 H 1**

Violino II musical score page 8. The score consists of 12 staves of music. The key signature is one sharp (F#). The tempo is marked *M con fuoco*. The score includes various dynamics and articulations:

- Staff 1: *p*, *cresc.*, *ff*
- Staff 2: *pizz.*, *p*, *arco*, *ff*, *v*
- Staff 3: *p subito*
- Staff 4: *pizz.*
- Staff 5: *arco*, *cresc.*, *1*
- Staff 6: *f*
- Staff 7: *cresc.*, *ff*
- Staff 8: *K (d. = d)*, *ff*
- Staff 9: *dim.*, *mf*, *p*
- Staff 10: *cresc.*, *f*, *L*
- Staff 11: *M con fuoco*
- Staff 12: *cresc.*, *ff*

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Violino II.

Violino II musical score, 11 staves. The score begins with a treble clef and a key signature of one sharp (F#). The first staff contains a melodic line with dynamics *f*, *mf*, and *p*. The second staff continues the melody with *rit.* and *pp*. The third staff is marked *N Tempo I.* and *pizz.* with a *pp* dynamic. The fourth staff continues the melody with *pp*. The fifth staff is marked *arco* and *pp*. The sixth staff contains a triplet of eighth notes marked *mf* and *cresc.*. The seventh staff is marked *ff*. The eighth staff continues the melody with *p* and *mf*. The ninth staff is marked *f* and *ff*. The tenth staff is marked *con fuoco* and *ff*. The eleventh staff concludes the piece with a final chord.

III.

Andante sostenuto.

pp dolce

pp

pp

A

p

mf

B

1 dolce

p

p

pp

pp

C

Più mosso.

p espr.

cresc.

2

2

3

1

1

Violino II.

The musical score for Violino II consists of ten staves of music. The key signature is B-flat major (two flats). The score includes various dynamics and performance instructions:

- Staff 1:** Starts with *mf*, followed by a *pp* section marked *dolce*.
- Staff 2:** Continues with *mf* dynamics.
- Staff 3:** Starts with a *p* dynamic, marked with a large **D**.
- Staff 4:** Features a *rit.* (ritardando) leading into *Tempo I.* with a *pp dolce* dynamic.
- Staff 5:** Continues with *mf* dynamics.
- Staff 6:** Starts with a *p* dynamic, marked with a large **E** and a first ending bracket labeled **1**.
- Staff 7:** Features a *pp* dynamic, marked *dolce*, followed by a *cresc.* (crescendo) leading to *mf*.
- Staff 8:** Continues with *cresc.* leading to *ff* (fortissimo).
- Staff 9:** Features a *rit.* (ritardando) leading to *Meno mosso.* (slower tempo), with a *dim.* (diminuendo) leading to *p*.
- Staff 10:** Ends with a *rit.* (ritardando) leading to *pp* (pianissimo).

Violino II.

IV.

Allegro risoluto.

ff

ff

1 ritard. dim.

B a tempo

mf dolce p

mf p

cresc. f

Violino II.

The musical score for Violino II consists of ten staves of music. The notation includes various dynamics such as *ff* (fortissimo), *mf* (mezzo-forte), *f* (forte), and *p* (piano). Performance markings include *cresc.* (crescendo), *con fuoco* (with fire), and *dolce* (sweetly). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Key signatures change throughout the piece, including one with two flats and another with one flat. The piece concludes with a first ending marked with a '1'.

Violino II.

p

11 H *Celli.*

pp

pp

cresc.

f

f

cresc.

cresc.

I *con fuoco*

ff

ff

dim.

dolce

Violino II.

The musical score for Violino II consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It features a melodic line with various dynamics including *rit.*, *pp*, and *La tempo*. The second staff continues the melody with dynamics *p* and *mf*. The third staff introduces a more rhythmic passage with a forte *f* dynamic. The fourth staff is marked with a large 'M' and a fortissimo *ff* dynamic. The fifth staff is marked *cantabile* and *ff*. The sixth staff begins with a large 'N' and *ff*. The seventh staff features a large '0' and *ff*. The eighth staff continues the melodic development. The ninth staff features a series of chords and a final *fff* dynamic. The tenth staff concludes the piece with a final chord and a fermata. The number '771682' is printed at the bottom right of the page.